

MAY 93

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Kirk Mangus*

PRESENT POSITION

artist
Associate Prof.
of Art
Kent State Univ.

DATE AND PLACE OF BIRTH: Dec. 29, 1952 , Greenville, Pa.

CATEGORY/PRIMARY MEDIA: Ink Painting on handmade paper

ART TRAINING (Schools, Scholarships, etc.):

1977-79 M.F.A. Washington State University, Pullman, Wa.
(Graduate Teaching Assistantship)

1971-75 B.F.A. Rhode Island School of Design, Providence, R.I.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1993 "Fiction, Function and Figuration-29th Ceramic National" Everson Museum of Art, Syracuse, N.Y.
- 1993 "Clay National NCECA Conference" San Diego Museum of Art, San Diego, Ca.
- 1993 "Kirk Mangus/Eva Kwong" Joan Farrell Collection, Washington, D.C.
- 1993 "Monoprints" Westminster College, Pa.
- 1993 "Ceramics and Drawings Invitational" University of Wis., Whitewater, WI.
- 1992 Solo Show, Illinois Wesleyan, Bloomington, Il.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- Cleveland Museum of Art, Cleveland, Ohio
- National Museum of Contemporary Art, Seoul, Korea
- Finnish Craft Museum, Helsinki, Finland
- Cranbrook Museum of Art, Bloomfield Hills, MI.
- B.P America, Cleveland, Ohio
- Allen-Bradley , Cleveland, Ohio
- Kaiser Permanente, Cleveland, Ohio

AWARDS:

- 1993 Summer Research Grant, Kent State University, Kent, Ohio
- 1990 Ohio Arts Council Fellowship
- 1987 Ohio Arts Council Fellowship
- 1984 Penn. Council on the Arts Fellowship
- 1982 National Endowment on the Arts Fellowship

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

A lot of my work has dealt with a narrative. This work is about recording a gesture, putting down a mark....sort of stream of consciousness. It brings to mind Jack Kerouac who would put an endless roll of paper in a typewriter and write till he dropped. So I make a lot of things and out of that will come a few good pieces that retain a sense of gesture of working. The ones I like the best have a reserved or unfinished quality .By this I mean that they reflect the fact that the making process is a series of stopped events... you stop forming a piece at a particular point, you stop painting on it., Etc.

I do alot of drawing- both on clay and on paper.